

Los Lectores



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Texts : Carolina Saquel / Pascale Criton

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Los Lectores, is a rereading and a photo recomposition of “Chaosmose” of Felix Guattari. Upon photographs of underlined pages of copies belonging to several lectors of “Chaosmose”, “Los Lectores is a book of photographs of Chaosmose. It is an attempt to bring together the intimate, secondary dialogues between the readers and the author, as well as to reconstruct each reader’s reading, his or her own itinerary and rhythm, his or her own breaks or pauses. Through the lights and shadows of the photographic image emerge crosses and lines, triple and double lines made with pencil, pen or marker, entire paragraphs or chosen words, unreadable writings, invented graphic signs, recognizable references, some other blurred, reminders or associations, loose written pages or adhesive, colourful notes. By defining their own path through the book, each reader creates the text anew, transforming the open book into living matter and movement. The book is there in its textual nature, but also as a volume that light modulates over its moving pages – mysterious, entire or fragmented, comprehensible or incomprehensible”¹

¹ Excerpt from introductory text by Carolina Saquel

