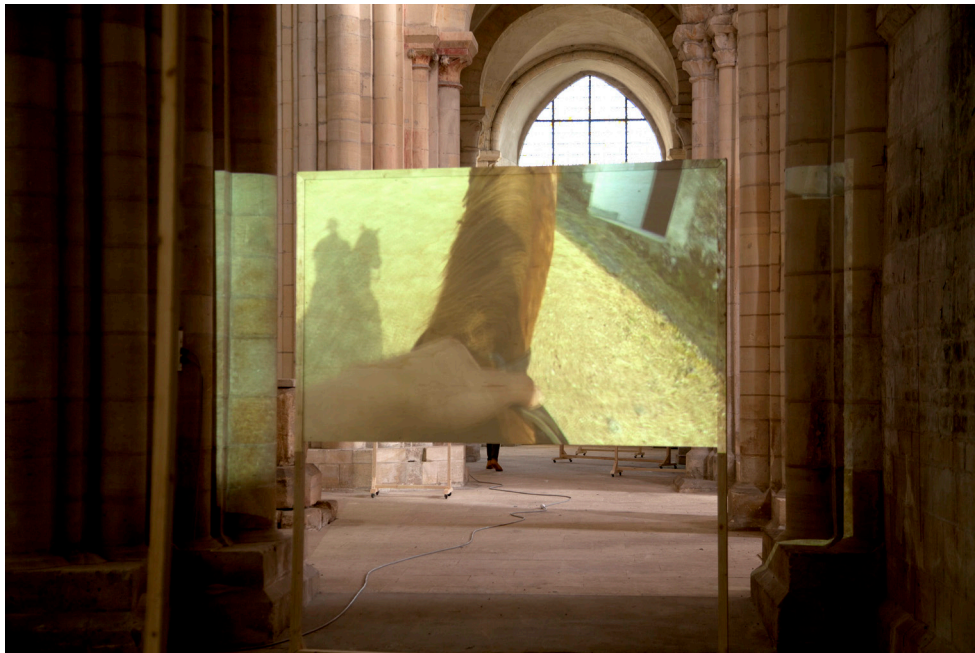


polvere polvere polvere

ongoing project
Individual Exhibition St Nicolas Church, Caen, France
August 23–September 13, 2014
Curated by Brent Klinkum, Transat Projects



<https://vimeo.com/channels/430431/107988571>

polvere polvere polvere features 8 pieces –soundtrack, videos, and images– organized as an itinerary which spreads out over the entire space inside St Nicolas Church (11th century) in Caen. These are pieces, parts (and not a finished work) of a film whose arrangement is yet to be defined. This exhibition presented a challenge on how to exhibit a process without excluding the production of a final exhibition setting.

The videos exposed are footage, unedited fragments of recordings made after three years of work in Sedilo, Sardinia, in the preparation and execution of the Ardia procession at the Sanctuary of Saint Constantine. The particular assembly fixtures on which the video installation is presented were specially conceived to embed the church's area, its materiality, and actual light conditions.

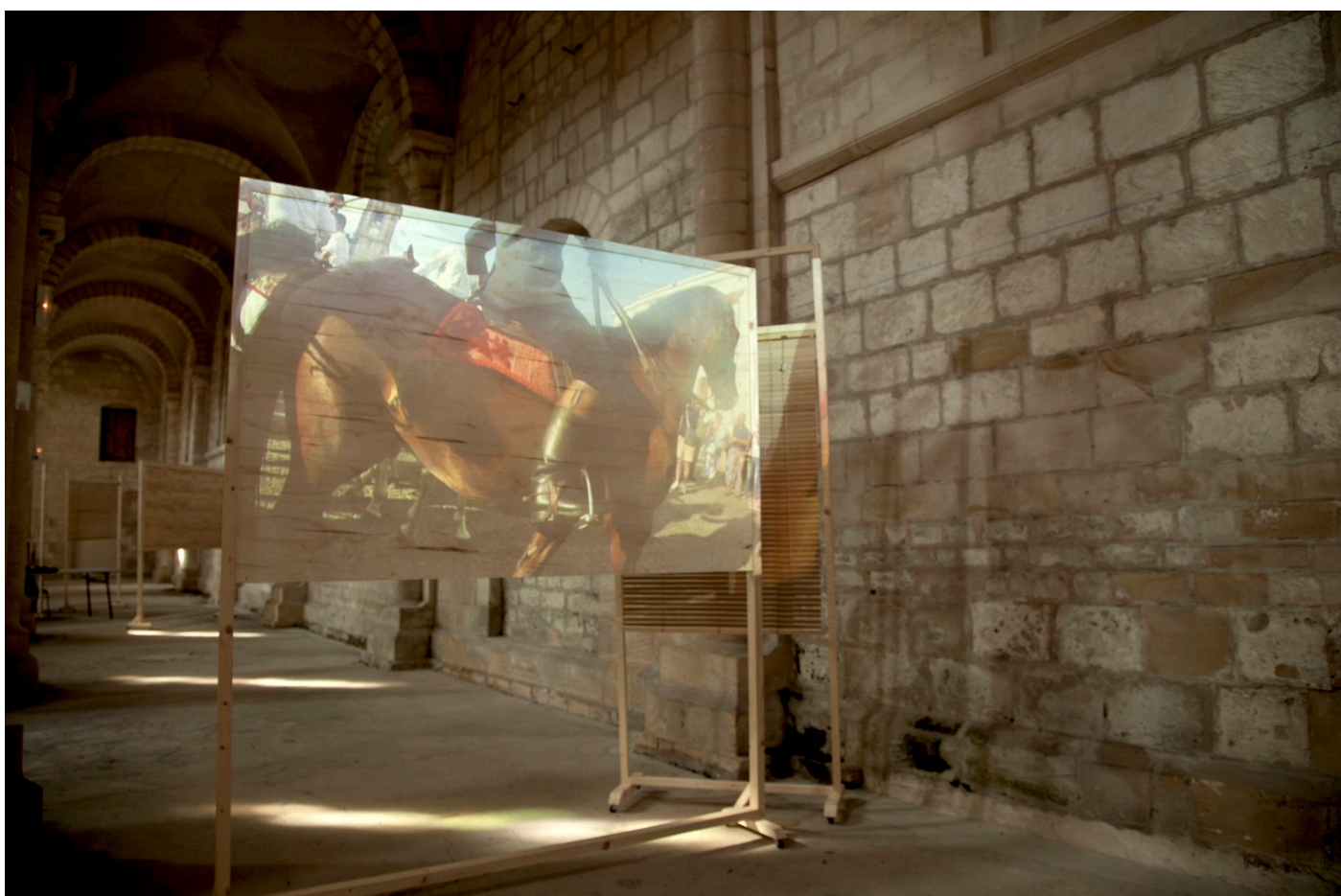
An isolated soundtrack installed at the entrance prepares the viewer's visual journey into the church and disrupts the sound perception of the exhibition's 'here and now'. The soundtrack features steps and wandering of horses, the ringing of the church bells, urban hustle and bustle, voices and gunshots, and it is – along with the images– a selection of unedited fragments recorded at the Ardia.

On a table have been placed a number of resource materials including files, video documentaries, framed images and research notebooks on the project's evolution as well as of some previous related work.

The Ardia of Saint Constantine's Sanctuary is a pagan-religious celebration, which takes place every year on July 6-7 at Sedilo in Sardinia. It gathers some 100 horses and their riders in a circuit organized around the sanctuary to celebrate the triumph of Catholicism in its battle against paganism.



Nave, general view of St Nicolas Church from the entrance



Video projection on wood and church wall Sans Titre (Procession), 230 cm x 200 cm x 126 cm



Documentation table with three monitors, DVD players, maps, images, framed drawings



Video Sans Titre (Antonio), flat screen on floor, Bluray player